

# Drop-In Success

Introducing



REMEMBER TO: LIFT OUT THE MAGNET,  
FLIP YOUR LOFT FOOTING,  
DO NOT SHAKE OUTSIDE OF BAG.

# DREAM SAGA

TOKYOPOP®



MEGUMI TACHIKAWA

3

# DREAM SAGA

Volume 3

by  
Megumi  
Tachikawa



HAMBURG / LONDON / LOS ANGELES / TOKYO

EPISODE 11

THE PAST HIDDEN ON  
HER FOREHEAD

夢 幻 伝 説

タマガハ

DREAM SAGA

3

*Dream Saga Vol. 3*

Created by Megumi Tachikawa

Translation - Eimi Onishi

English Adaptation - Solina Wong

Associate Editor - Peter Ahlstrom

Retouch and Lettering - Junemoon Studio

Production Artist - Vicente Rivera, Jr.

Cover Design - Anne Kemberbaum

Editor - Carol Fox

Digital Imaging Manager - Chris Buford

Pre-Press Manager - Antonio DePietro

Production Managers - Jennifer Miller and Mutsumi Miyazaki

Art Director - Matt Alford

Managing Editor - Jill Freshney

VP of Production - Ron Klamart

President and C.O.O. - John Parker

Publisher and C.E.O. - Stuart Levy

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TOKYOPOP Inc.

6800 Wilshire Blvd. Suite 2000

Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com

Come visit us online at [www.TOKYOPOP.com](http://www.TOKYOPOP.com)

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He/Hi! Megumi Tachikawa here.

Thanks for getting "Dream Saga: Takamagahara"

Vol. 3! In this volume's Q & A, I'm planning on answering all the questions I've been receiving related to manga production. I'm just going to tell you my style of doing things, so I don't know how much help it will be with your personal style. Now, let me invite you on the adventure to Takamagahara!

THE TWO WORLDS ARE CONNECTED THROUGH THE FOUR

THE SPIRITUAL WORLD	THE PHYSICAL WORLD
TAKAOMI KAI	TAKAOMI
YUKI KAI & CRUSH ON HIM	USED TO BE HEAD OF THE BAND OF TANGIES
SOUTA INARA	SOUTA
PUNKY'S CLASSMATE	PUNKY MAGIC STONE-BEARER
TAKECHI MUGA	TAKECHI
TROUBLED W/ IN GROUP 9	COUNTY HUNTER MAGIC STONE-BEARER
KEIMA SASAKI	KEIMA
A STRANGE BOY FROM GROUP 3	INNOVATOR MAGIC STONE-BEARER
NACHI TSURU	NACHI
A BOY IN PUNKY'S CLASS	LADY OF THE SHINOKUYU COURT MAGIC STONE-BEARER

**YUKI NAKASE**

HEROINE, FIFTH GRADE, WITH A STRONG PERSONALITY.

RINGA

"KASUPRINGA" ONLY THE HORIZON GIRL IS CAPABLE OF BRINGING HER OUT.

NATSUKI (JONONAKANEKOME)

AMATE-PUNKY'S ASSISTANT, SEEKING PUNKY'S HELP.

夢幻伝説

# タカマガハラ

DREAM SAGA

THE STORY UP UNTIL NOW:

AFTER YUKI RECEIVED A MAGIC STONE THAT FELL FROM THE SKY, A WOMAN IN A MIRROR TOLD YUKI, "FIND THE FOUR AMATSUKAMI WHO BEAR MAGIC STONES AND SAVE AMATERASU." TAKAMAGAHARA (THE SPIRITUAL WORLD) AND NAKATSUKUNI (THE PHYSICAL WORLD) ARE CONNECTED THROUGH DREAMS. THE SUN WILL DISAPPEAR FROM BOTH WORLDS UNLESS THE LEGENDARY HORIZON GIRL, YUKI, SAVES AMATERASU. YUKI FINALLY FINDS THREE MAGIC STONE-BEARERS AND ARRIVES AT TAKAMAGAHARA'S CAPITAL CITY, RYUSHA. TSUKUYOMI, THE OWNER OF SHINOKUYU, HEARS THAT THE LEGENDARY GIRL HAS ARRIVED IN THE CITY AND INVITES HER TO HIS CASTLE. YUKI THEN FINDS OUT THAT TSUKUYOMI AND TAKAOMI KNOW EACH OTHER...?!



"WHEN RAGNAROK  
COMES TO  
TAKAMAGAHARA..."

"...THE HORIZON  
GIRL SHALL  
STAND BETWEEN  
THE DAY AND THE  
NIGHT, ALONG  
WITH THE FIVE  
MAGIC STONES."

THE  
LEGENDARY  
GIRL,  
ACCOMPANIED  
BY THE  
MONSTER,  
SAVES THE  
WORLD, RIGHT?

THE  
WALLS  
HERE ARE  
COVERED  
IN  
WRITING.

Can you  
read it?

I KNOW WHAT  
THAT IS.  
IT'S THE STORY  
MY MOM USED  
TO TELL ME  
ALL THE TIME.

I DIDN'T  
KNOW THERE  
WAS MORE  
TO THE  
LEGEND...!

THERE'S  
MORE  
HERE.

WHAT?



THAT'S WHAT  
I WANT TO  
ASK YOU.  
WHAT WAS I  
TO YOU?

WHY  
DID YOU  
CALL ME  
"NUMBER  
THIRTEEN"?

BACK  
THEN...

...WHY DIDN'T  
I EVEN HAVE  
A NAME?!



THAT WAS  
WHEN YOU  
WERE SIX  
YEARS OLD...  
WHY DID  
YOU RUN  
AWAY FROM  
SHINOUKUFU?

LEAVING  
ME BEHIND...  
ME, WHO  
GAVE YOU  
EVERY-  
THING...

...WHY?

...SHINOUKUFU.



"GUE  
THIRTEEN  
DOESNT  
SOUND  
CUTE."

"...WHAT?  
HEY?  
ARE YOU  
CALLING  
ME 'THIR'?"

"I'M SO  
POPULAR!"

"...WHEN I  
PLAY WITH  
YOU..."

"...THEY  
GET  
JEALOUS."



"GET IT?  
'THIR'  
FROM  
THIRTEEN!"

"OKAY?"

"OKAY, MY  
TURN TO HIDE.  
NOW YOU HAVE  
TO CLOSE  
YOUR EYES!!"



"UNTIL  
THAT  
PAY...!!"

"MY MEMORY  
STARTS WITH  
SHINOKYU."

"I ALWAYS  
THOUGHT I  
WAS BORN  
HERE."

"WHERE  
ARE  
YOU,  
THIR?"

"...  
T H I R."

"KAYA!"

"THERE  
YOU  
ARE!!"

"NUMBER  
EIGHT AND  
ELEVEN..."

"LET'S PLAY  
SOMEBODY  
ELSE."

"IT'S  
YOUR  
TURN  
NOW,  
THIR.  
I'LL  
GO  
HIDE!!"

IF THEY DISOBEY ME...

...KILL THEM!

WHAT ARE YOU PLANNING TO DO WITH THOSE CHILDREN WHOSE BIRTHMARKS FADE AWAY?

THAT CHILD...

UP UNTIL THEN...

IF NOT, THEY WILL SERVE HARD LABOR FOR THE REST OF THEIR LIVES.

...I HAD TRULY BELIEVED THAT YOU WERE MY FATHER.

BUT NOW THAT I THINK ABOUT IT...

...THE ONLY ONE OF US WHO HAD A NAME WAS KAYA.

...WILL BE THE HEIR TO THAT THING!



ALLOW NONE TO ESCAPE!!

SEARCH WELL, YASHIRO!!

...KAYA?

Searching for ID



BUT WE'VE ALREADY GATHERED TWENTY HERE IN SHINOUKYU!

IT'S NOT ENOUGH!!

ALL CHILDREN WITH FOREHEAD BIRTHMARKS MUST IMMEDIATELY BE BROUGHT TO ME.



I MUST HAVE THAT CHILD! THE ONE WHOSE FOREHEAD BIRTHMARK REMAINS AFTER HIS FOURTEENTH BIRTHDAY...

WHAT...?





U S Y

WHAT DO YOU MEAN, THERE'S MORE TO THE STORY? WHAT DOES IT SAY?

HASN'T YOUR SON...

...JUST A CANDIDATE TO BE HEIR TO SOMETHING!



"THE EARTH WILL BE CONQUERED BY THE DAY, AND THE DARKNESS WILL REVIVE.

THE DAY WILL ALIGN WITH THE SIXTH MAGIC STONE, AND WILL EVENTUALLY BE SUCKED INTO THE NIGHT."

"WHEN THE DAY AND NIGHT ARE DIVIDED, RAGNAROK WILL APPEAR TO MARK THE DARKNESS."



huff... huff...

THEY'RE GONNA KILL ME!

IF I STAY HERE, I'M DOOMED.

huff... huff...

I'VE GOTTA RUN AWAY.

I'VE GOTTA GET OUT OF HERE!!



ALL CHILDREN WITH FOREHEAD BORNMARKERS MUST IMMEDIATELY BE SOUGHT CAPTIVE TO ME

I'M NOT HIS SON.

HE IS...

KILL THEM.

KILL THEM.

...NOT MY FATHER!

KILL THEM!



Keimu Sagami

Born June 12.

Blood type AB.

Tsuzuki's classmate. He's a bit different from the others—he's in his own world. His hobby is recycling things—he likes making things from the trash he gathers. He has both parents, a grandfather, and two brothers much older than him. He's not yet interested in girls, but he's good in school.

Doesn't like nattō (fermented bean paste).



WHATEVER  
IT TAKES,  
FIND HIM!!

FIND  
HIM!

YOU  
DON'T  
HAVE IT  
EITHER.

NO? NUMBER THREE  
OR NUMBER FOUR  
AND NOT NUMBER  
TWELVE.

AS THE OTHERS'  
BIRTHMARKS  
DISAPPEARED...

SO DID  
THEY.

NUMBER  
THIRTEEN...

NONE  
OF THEM  
HAVE IT!!

LOVE  
TRULY CAN!

THERE ARE  
NO MORE  
BIRTHMARK  
CHILDREN  
LEFT!

IT MUST  
BE HIM!

WHAT  
ARE YOU  
TALKING  
ABOUT,  
NUMBER  
THIRTEEN?

SINCE  
THEN,  
I'VE  
LOOKED  
ALL OVER  
FOR YOU.

NOT A  
DAY WENT  
BY WHEN  
I DIDN'T  
THINK  
ABOUT  
YOU!

WHAT?

NUMBER  
THIRTEEN  
RAN  
AWAY?!

M I S S . . .

M I S S  
K A Y A !!

**DON'T  
LIE!!**

AS I  
SEE IT,  
MORE THE  
MERRIER...

WHAT  
ARE YOU  
TALKING  
ABOUT...?  
I LOVE  
CHILDREN.

LOST  
TRANSFORMER!

IT'S ABOUT  
MISS KAYA...  
IT'S TIME  
FOR HER  
MEDICINE  
NOW, BUT...

...I CAN'T  
FIND HER  
IN HER  
ROOM OR  
ANYWHERE  
ELSE...

WHAT'S  
GOING  
ON?

WHAT  
KAYA'S  
I'LL BE  
RIGHT  
THERE.

NUMBER  
THIRTEEN,  
I'M  
REGGING  
YOU. DON'T  
RUN  
AWAY.

PLEASE—  
STAY  
HERE  
WITH  
US.

MISS  
KAYA...

KAYA...

YOU'RE  
ALL  
GROWN  
UP NOW  
NUMBER  
THIRTEEN  
...  
IS YEARS  
OLD NOW,  
AREN'T  
YOU?

**BRING  
HIM  
BACK!**

**WHATEVER  
IT TAKES!**

**CAPTURE  
HIM NO  
MATTER  
WHAT!!**

ANSWER  
ME...

WHY DO  
YOU TAKE  
CHILDREN WITH  
BIRTHMARKS?!!













CAN I...

HOW COME I  
DONT GET A  
MAGIC STONE?  
WHY CANT I  
REMEMBER?

...PROTECT  
YOU  
ALONE?



...THINK  
ABOUT  
KILLING  
ME?  
TOO..?



I... KILL...



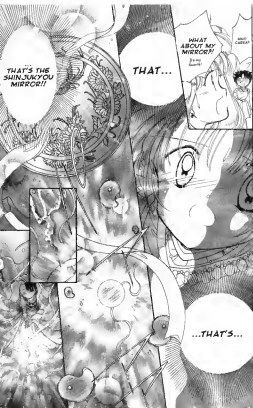
NO, BUT I  
DID THINK  
ABOUT  
KILLING  
YOU AND  
EATING  
YOU UP.















*Q. Where can I buy the tools you use when you're drawing manga?*

*A. You can get them at an art store. I used to go to Seibado in Shinjuku and Bomboodo and Toku Hands in Jimbouchou. The reason I'm using past tense is because I currently buy my tools through a mail-order business due to my busy schedule. But I would rather go to the store and buy them after having had the chance to look at them.*



EPISODE 12

THE PRINCESSES  
UNDER THE MOON

夢幻伝説

タカマガハラ

DREAM SAGA



LORD TAKAMA-  
YOMI...  
WHERE  
THEY  
ARE!



YOU'RE  
DISMISSING!

...OMOWKANE-  
NONAME!

SHE'S...



PLEASE!

SAVE LADY  
AMATERASU  
AND THE  
TWO  
WORLDS!!



YOU FIVE  
ARE THE  
ONLY  
PEOPLE  
WHO CAN  
COMPLETE  
THIS TASK.

ALL  
OF  
YOU...

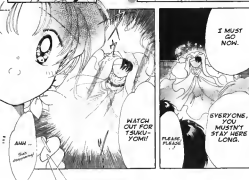
...HERE  
CHOSEN  
BY THE  
MAGIC  
STONE.

I AM THE  
ONE WHO  
CALLED  
ALL FIVE  
OF YOU  
HERE TO  
TAKAMA-  
GAHARA.













*Naoki Tsumi*

*Born December 27.*

*Blood Type B.*



WHAT...

I'M SO LUCKY!

IYAY!

I CAN'T BELIEVE  
I GOT TO SEE  
YOU EVEN IN THE  
DREAM WORLD!

*Yuki's classmate. His parents own a company. He's pretty good at tennis, riding horses, etc. He doesn't study too hard, but he's good at P.E. His family consists of his parents and a younger sister. Originally he didn't get along well with Souta, but it seems like Souta has become sort of a follower now. He has a crush on Takaomi. He hates sitting around.*



THIS IS LIKE A DREAM!

I'M A GIRL!

HAS TO MY OWN USE!

Wow, you're aggressive. WHO ARE YOU?

SHIVER



YOU KNOW HER, SOUTA?

I THINK MISS KAYA IS THE SHRINE MAIDEN.

YEP.

I BET SHE HAS THE MIRROR.

LET'S GO FIND HER AND ASK HER!!

TO SAVE LADY AMATERASU

...AND THE TWO WORLDS!!

HUM?

...TAKAOMI!!!























REVENGE.

NOW  
FOR OUR  
REVENGE  
AGAINST  
THE  
HUMANS!



YOU  
WILL  
PAY.

YOU  
WILL  
PAY.

YOU  
HUMANS  
WILL  
PAY!

THESE  
ARE...

...THE  
VOICES  
OF THE  
INSECTS?!

YOU  
HUMANS  
TRIED TO  
DESTROY  
US.







*Q. When sending in your work, what type of envelope do you use?*

*A. Manga copy paper is size B4. You can find matching envelopes at an art store for sure. Buy the one that says "D size." Otherwise, the B4 size paper won't fit. If you just use manga copy paper, the sheets are going to get wrinkled (don't fold your drafts), so use thicker paper to prevent that from happening.*













Keima

Born on Shiraku 7th.  
Blood Type AB

Shiraku (the month of  
Medicine) is October.

Keima is an innovator  
from the city of Ryugha.

His personality isn't  
much different from the  
Keima in Nakatsukuni.

One of the few to realize  
that the world was

in the early stages of  
danger, he is currently

25 years old. His hobby  
is collecting discarded

items, and he's very good  
with his hands. He gets

a kick out of his habit of  
making people worry



SHE'S BEEN  
KIDNAPPED,  
ALONG  
WITH THE  
MIRROR

WHAT  
ABOUT  
MISS  
KAYA?



WHAT  
THE  
HECK...!!

It is so glad  
you're all right!!

I NEVER  
IMAGINED  
SO MANY  
OF THEM  
COULD HAVE  
SURVIVED.

THOSE  
WERE  
ADULT  
CRYSTAL-  
BACK  
WORMS. I  
THOUGHT  
THEY WERE  
EXTINCT.



ARE YOU  
TALKING  
ABOUT  
THE  
SHINKA-  
KYOU?

KAYA  
SUPPOSEDLY  
HAS A  
MIRROR...  
...GIVEN BY  
AMATERASU.

SO I'M  
SURE  
SHE HAS  
IT WITH  
HER.

I STRICTLY  
TOLD KAYA  
TO CARRY  
THAT  
MIRROR  
WHEREVER  
SHE GOES.

STAY  
AWAY!!

PLEASE,  
LET US  
IN!

TAKAOMI  
AND MISS  
KAYA ARE--

WE'RE  
DONE WITH  
OUR TALK.

Let me  
through

TAKAOMI!

BY THE LORD'S ORDER.  
NO ONE IS ALLOWED  
NEAR HER.

NO...



...I  
STILL...

...WILL  
RESCUE  
KAYA!!

...TO GET  
THAT  
MAGIC  
STONE!!

I'LL DO  
ANYTHING...



MUST  
LIKE  
MISS  
KAYA..

TAKAONT



REMEMBER?

I TOLD YOU  
HOW THEY  
WERE ALL  
KILLED TO  
BUILD THIS  
DOME.

UM, THE  
CRYSTAL-  
BACH  
NOTES  
ARE...

THAT  
COULD BE  
HOW THE  
MISDEEDS  
THE  
DAUGHTER...

THEIR  
REVENGE  
HAS  
BEGIN

IT IS  
TRYING  
TO  
DESTROY  
ALL  
HUMAN  
LIFE!!

THE  
MIRROR  
WAS  
NOTHING  
TO DO  
WITH ME.

BUT...

A  
REVENGE  
OF  
NATURE  
AGAINST  
HUMANITY!!









I WISH  
A DAY  
WOULD  
COME...

...WHEN  
WE WOULD  
NEED TO  
LEAVE  
THIS CITY  
TOGETHER.

SO I  
MADE  
THIS



CAN  
THIS  
THING  
REALLY  
FLY?

What

IT'S MADE  
FROM AN  
INSECT  
CARAPACE,  
SO IT  
DOESN'T FLY  
VERY FAST.

But it doesn't  
pollute the air

OF COURSE.  
MIND IF I  
TAKE MY  
TREASURES  
ALONG?



WHAT  
IS THAT?



PLEASE,  
HOP IN.

KEI MA...



FREE MAGIC STONE!!

TAKAGAMI!!

"O LIGHT  
THAT  
SHINES...

HURRY.  
FOCUS  
YOUR  
MIND.

...ON  
TAKAMA-  
GAHARA...

DIVING  
DAY AND  
NIGHT!

TAKAGAMI...

TAKAGAMI...

OVER FIELD  
AND HATES,  
ON ALL THE  
LAND...

TAKAGAMI...

...SHINE  
YOUR  
BRILLIANT  
LIGHT!"

THAT  
BOY IS...

ARE YOU  
SURE  
ABOUT  
THIS?

DON'T  
CRY...

...HORIZON  
GIRL...

...A H A...

THE  
WIND...

LET'S  
REPEAT  
THE SPELL  
TOGETHER.

TRY TO  
FOCUS  
WITH US.

THE  
ONE  
YOU  
CARE  
FOR.

...WE  
MIGHT  
BE  
ABLE TO  
LOCATE  
HIM.

IF HE'S  
STILL  
WITHIN  
THE  
REACH  
OF OUR  
POWER...















Q. I want to buy some copy paper for myself. What kind do you use?

A. I buy the kind sold as "manga copy paper."

The sheets are pre-cut and have blue lines. It's about 600 yen (\$8.00) for 50 sheets. The blue lines won't show up when it's printed, so you don't need to worry. But don't use these for color pictures!

The blue lines will show up then, and it will be very sad...









Nachi

Born on Dogi 30th  
Blood Type B  
Dogi (the month of  
clothes) is March. She  
has been working as  
a maid in Shinoukyu  
ever since she left her  
hometown. She's pretty  
much the same Nachi  
from Nakatsukuri, except  
for gender. Her hobby is  
wasting money on things,  
and she's very selfish and  
will do anything for her  
looks. She has a crush  
on Takonami, just as her  
male counterpart does  
in Nakatsukuri. She is  
currently 16 years old.



Morning, honey!

Ed 10 6

A N D ...

HEY!  
TAKAOMI!!

GOOD  
MORNING,  
YUNKI!!

HE  
DOESN'T  
HAVE A  
MAGIC  
STONE.

BUT HE'S  
THE GUY  
I HAVE A  
CRUSH ON,  
NO MATTER  
WHICH  
WORLD  
I'M IN.



GOOD  
MORNING!!

5-1

I'M  
NOT  
ALONE.



WHAT'S  
UP?

IN MY SCHOOL,  
THERE ARE  
FOUR OTHER  
PEOPLE WHO  
ARE MAGIC  
STONEBEARERS  
JUST LIKE ME!

YOU'RE  
COMING  
TOO,  
RIGHT?

GOOD  
MORNING.



SURE!!

SO, HE HERE  
JUST SAYING  
WE SHOULD GET  
TOGETHER AFTER  
SCHOOL TO PLAN  
OUR STRATEGY.











...I'VE BEEN HAVING MYSTERIOUS DREAMS RECENTLY.

TAKAOMI DOESN'T HAVE A MAGIC STONE

HERE IN NAKATSUBUNE HE DOESN'T REMEMBER ANYTHING ABOUT TANAGASAKURA, AND THE TAKAOMI THERE HAS NO MEMORY OF THIS WORLD

ACTUALLY, IT'S KIND OF FUN!



IN THEM, I THINK WE'RE ALL TOGETHER HAVING FUN, JUST LIKE WE ARE NOW.



I ALWAYS LOOK FORWARD TO FIGHTING WITH YOU OVER THERE!!

POINT

BUT WE ARE ALL TOGETHER THERE.

I CAN'T SEEM TO REMEMBER MUCH, THOUGH.

TAKAOMI...



I'M NOT REALLY GOOD AT THESE "R"s EITHER.

I'VE BEEN SO FOCUSED ON BOUNTIES THAT I'VE BEEN SLACKING IN SCHOOL.

I'm such an idiot!

DANG IT!

I SHOULD'VE JUST TAKEN HIM TO TSUKUYOMI. I COULD'VE CASHED IN!

I DON'T MIND.

EVERYTHING'S FUN, NOW SOON YOU MUST BE BORED LISTENING TO ALL THIS...

I'M GOING TO HIT YOU.

HEY, DO YOU WANNA GO BACK THERE AGAIN?

Wouldn't that?

WON... I'VE GOT...



















I GUESS  
IT STILL  
HAS PAINT  
INSECT  
MEMORIES  
LEFT  
WITHIN IT.

THE  
AIRSHIP  
REFUSES  
TO GO  
ANY  
FARTHER.

Oh...  
that's not!

LET'S  
LEAVE  
THE SHIP  
HERE.

I'll make  
you look  
happier...



I  
WONDER  
WHAT'S  
WRONG...



THIS IS  
STRANGE

IT  
SEEMS  
WE CAN'T  
FLY ANY  
FARTHER  
BEYOND  
THIS  
POINT.



HOW  
COMES  
THE  
MOUNTAINS  
ARE  
RIGHT  
THERE!

Come! Keep on going!



PEOPLE  
AREN'T  
THE ONLY  
ONES WHO  
FEEL THAT  
WAY.

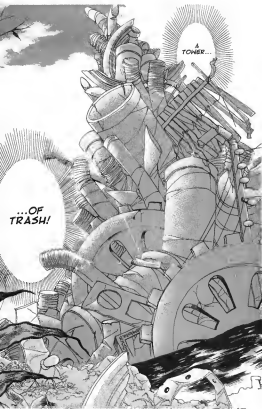
ALL  
CREATURES  
WANT TO  
BE WITH  
THOSE  
THEY CARE  
ABOUT.

WE ALL  
WANT  
TO...

...LIVE  
TOGETHER.









Q. What is a tone knife?

A. It's basically a knife to cut and carve the tone. (As the name implies...) Think of it as a cutter for tone. It's a bit different from a regular cutter. Go check it out at an art store. By the way, I don't use a tone knife. I use a regular cutter, which you can buy at any store to clean the tone













Here's what music I've been listening to recently:

"Beyond the Dark Sky" by SMAP  
"I Wish It Were a Dream" by DEEN  
"Morning Coffee" by Morning Musume  
"To the West and to the East" by Mr. Children  
"1/3 Pure Emotion" by Siam Shade  
"Love & Pain" by The Gardens  
"The Color of Tears" by Noriko Sakai  
"Anniversary" by Super?!! Tensions  
"Presents" by My Little Luster  
"Mystery?" by Miho Komatsu  
"Since 1995 Forever" and "Super Heroes" by V6  
"Triple Joker" by T.M. Revolution  
"Over" by Shikoro Suga  
"Say Mirror" by Takako Matsu  
"Missing Place" by Favorite Blue  
"Daja Vu" by Mtooni  
"Core" and "Food Chain" by Miki Nakatani











YOU'RE THE  
BEST SINGER  
AND DANCER  
IN THE  
WORLD...!!



YOU CAN  
PROBABLY  
TALK TO THE  
CRAB NOW.

YUNK!



TO LIGHT  
THAT  
SHINES ON  
TAKAMAKA  
GAHARA



Ha ha  
ha ha

OH, PLEASE.  
YOU'RE  
MAKING ME  
BLUSH. JUST  
DON'T FALL  
IN LOVE WITH  
ME, OKAY?!



WHAT  
GENTLE...

MUSIC!



Finish!

YOU  
DON'T  
HAVE TO  
SPIT OUT  
POISON  
ANymore.

I'M  
GLAD  
YOUR  
SUFFERING  
IS OVER

THE  
CRAB  
LOOKS  
ALL  
HAPPY  
NOW!



PLEASE FORGIVE  
THE HUMANS  
THAT DID  
THIS TO  
YOU.

I'M  
SO  
SORRY.

YOU MUST  
HAVE BEEN IN  
PAIN WITH  
ALL THAT  
TRASH ON YOUR  
BACK.



...I'M  
GLAD TO  
KNOW  
THAT...

...THERE  
ARE STILL  
HUMANS  
OUT THERE  
THAT CAN  
CONNECT  
WITH OUR  
HEARTS.

HORIZON  
GIRL...

NATURE WILL  
PROBABLY  
NEVER  
FORGIVE  
HUMANS FOR  
POLLUTING THE WORLD.

BUT...



"FREE  
MAGIC  
STONE!"

O'ER  
FIELD AND  
WATER, ON  
ALL THE  
LAND...

SHINE  
YOUR  
BRILLIANT  
LIGHT!"







THROUGH THE  
SPRING...?

THERE'S A  
SHORTCUT?!

THAT'S  
RIGHT,  
YUNKO!

YUP.

The creek  
told me!



LET'S GO.  
IT'S A  
SHORTCUT,  
RIGHT?

I BET IT'S  
SOMEBODY  
PEOPLE CAN'T  
NORMALLY  
ENTER.



Hold  
on!

IS THERE  
ANYBODY IN  
HERE WHO  
DOESN'T  
KNOW HOW  
TO SWIM...

...BY  
ANY  
CHANCE?



...INSIDE  
THE  
MAGIC  
STONE  
NOW.

I CAN  
SEE FINE  
LIGHTS...



BUT  
BINGA,  
THERE'S  
A LOT  
OF  
LIGHTS...

THAT'S  
WHAT THE  
CEAR  
GAVE YOU,  
YUNKO!  
IT'S HIS  
FEELINGS.

THE STONE  
COLLECTS THE  
FEELINGS OF  
ALL THOSE  
YOU CONNECT  
WITH.

IF YOU  
KEEP  
GATHERING  
THEM, ONE  
DAY...

IT'S SUCH  
A SAD AND  
GENTLE  
LIGHT.



...WON'T  
NEED TO BE  
DESTROYED.

RIGHT,  
BINGA?!

...HUMAN  
S...









I don't care whether they're popular or not. I listened to CeCe, Ribon, Wink, Anisa Mizuki, Yumiko Takahashi and Tokyo Performance Girl until a little while ago. I now listen to Tokiko Matsui, Ryoko Hirose, Toaka, Morning Musume, etc. I listen to voice actors/actresses too (sometimes I find their music cute). Oh, the best is Seika Matsuda. Anyways, please write me with any recommendations! Please don't send the actual music, since I can't do anything in return. If you could just let me know the singer's name and song, I'd appreciate it. By the way, I'm into the pop idols these days too, like V6.

The illustrations in these pages are Yuuki and Kaya in a pop idol style. They're both cute, aren't they? Okay, I'm going to finish it up here now. Let's meet in Volume Four!

Special thanks:  
Miyuki Minato  
Okazaki Ishika

Q. Can I use a fountain pen?  
A. I wouldn't recommend it. I've never used one, so I don't really know, but I doubt it will print nicely. I think it's best if you use special manga pens.

Q. When you drew manga when you were younger, did you show your work to your parents?  
A. No, I didn't. I was too embarrassed to show them, so I hid it. The first time I ever showed it to anyone was to an editor. If you want to get better, it's best to show your work to people who will not only compliment it but who will also give productive criticism.

That's it for the Q&A section. If you have any more questions, please feel free to write me. I'll be more than happy to answer you! I'm looking forward to hearing from all of you.

I listen to music while I work. I actually love pop idol music (especially girls). I'm a bit sad that there's more dance music these days than cute, girly music. So if any of you know some cute music that you'd recommend, please let me know.



In the next volume of

# DREAM SAGA

The fate of two worlds is at stake, and Yuuki is the only one who can save both! It's a grand adventure as a crystal snake slithers to the surface and Takaomi tries to defeat it. All the while, Yuuki's feelings for Takaomi are growing stronger by the day. Will she finally tell him how she feels?

# DREAM SAGA™

The quest to save two worlds takes a turn for the worse when Yuuki and her companions discover they need not one but two mirrors to reach the heavenly pearl palace. The journey won't be easy—Takaomi's past seems to be catching up to him, and the group finds itself drawn to the country from which he was trying to escape!



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